

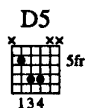
hammer

All gtrs. "drop-D" tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E



words and music by
william corgan

Play 5 times

Intro: Moderately ♩ = 84

*Gtr. 1 N.C.(D5)

1.2.3.4.

*sitar tape loop arranged for guitar

5. Gtr. 1

(Gtr. 1 out)

Gtrs. 2 and 3

Gtr. 2

Riff A1

Gtr. 3

divisi

p

Riff A2

mf

*both notes vib.

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Gtr. 4

D5

③ 9fr E

③ 7fr D

③ 5fr C

Gtr. 2

P.M. - - -

TAB

5 5 5 7 9

Gtr. 3

*all notes vib.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 0 2 4 4 4 5 4 (4) (4) 5 7

1/2

D5

③ 9fr E

③ 7fr D

③ 5fr C

D5

TAB

9 9 9 7 9 9 9 7 9 (0) 10/12 10 12 10 10 10 10 7/9

TAB

7 7 7 7 7 7 7 7 7 7 7 7 0 9/11 10 11 12/14 5 (3) 2 3 5 0 0 0

1 trem. bar vib. w/bar

③ 9fr E ③ 7fr D ③ 5fr C D5 ③ 9fr E ③ 7fr D ③ 5fr C (Gtr. 4 out)

(Gtr. 2 out)

(Gtr. 3 out)

1/2 1 1/2

11 (11) 9/12 11 10 10 11 10 11 (11) 9

11 (11) 12 12 12 11 12 11 9 11 (11) 10

Verse 1:

Dsus2 Em7 C/E

1. Faith lies in the ways

*Gtr. 5 Rhy. Fig. 1 (end Rhy. Fig. 1)

mf

0 0 0
T 3 3 3
A 2 2 2
B 0 2 2

*clean

w/Rhy. Fig. 1 simile, Gtr. 5 (3 times)

Dsus2 Em7 C/E Dsus2

of sin. Chased the charmed,

Em7 C/E Dsus2 Em7 C/E

but I don't want them an - y - more.

Bridge:

E5 G5 D5 A5

Gtr. 4 And in their eyes — I was a - live, — a fools — dis - guise. —

Riff B

f

TAB

G5 D5 E5 G5A5

Take me — a-way from you — 2. And shame —
(Gtr. 4 out)
(end Riff B)

TAB

Verse 2:

w/Rhy. Fig. 1 simile, Gtr. 5 (3 times)

Dsus2 Em7 C/E Dsus2

my — tongue — fat with prom - ise — all a - long..

Em7 C/E Dsus2 Em7 C/E

— When I woke — up — from that sleep — I was hap -

Dsus2 E5 G5 C5

- pi - er — than I've ev - er — been. — 1. When you —

Gtr. 5 (Gtr. 5 out)

TAB

Gtr. 4

f

TAB

*Bass guitar plays "C"

The image shows a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex arrangement of chords and melodic lines, with a prominent use of triplets and sixteenth notes. Below the staff, there is a detailed guitar tablature (TAB) section, which uses numbers 0-5 to indicate fret positions on the strings. The TAB is organized into measures corresponding to the musical staff above it, with some measures containing multiple lines of fret numbers to represent different string parts. The overall style is that of a handwritten musical manuscript.

Interlude:

D5 E5 G5 E5
 Hap-pi-ness will make you won - der, _____

Gtr. 2

mf

*~~~~~

T
A 11 12 12 12 12 11 12 12 11 7 7 7 7 7 7 11 11 9 9 9
B 9 10 10 10 10 9 10 10 9 5 5 5 5 5 5 9 9 7 7 7

*all notes vib.

Gtr. 4

T
A 0 0 0 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2
B 0 0 0 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2

D5 E5 G5 C5 B5 A5 G5

"Will I feel o - kay?" _

trem. bar 1

T
A 0 0 0 0 2 2 2 2 2 2 2 5 10 10 10 10 10 10 10 9 9 7 7 5 5
B 0 0 0 0 2 2 2 2 2 2 2 5 10 10 10 10 10 10 10 9 9 7 7 5 5

[illegible]


Coda

Gtrs. 2 and 3

Gtr. 2 **E5** **G5** **(Gtr. 2 out)**

Gtr. 3 **1/2** **(Gtr. 3 out)**

T 11 (11) 16 (16) (16)

A 9 (9) 0 14 (14) (14)

B

Gtr. 4 **(Gtr. 4 out)**

T

A 2 2 2 2 5 (5) (5)

B 2 2 2 2 5 (5) (5)

w/Rhy. Fig. 3, Gtr 5)

w/Rhy. Fig. 4, Gtrs. 6 (2nd time only)

(A5) G5 (Dsus/F#)

Ask your self _ a ques - tion, _ an - y - one but me, _ (cause) I ain't _ free. _

(E5) (G5(9))

Do you feel _

*Gtrs. 5 and 6

hold _ hold _ hold _

T A B

2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 0 4 4 4 0 0 5 5 3 0 0 0 5 3 0 5 5 3 0 0 0

*two guitars arranged for one

(E5) (G5(9)) (G5(9))

love is real? _

hold _ hold _

T A B

2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 0 4 4 4 3 0 0 3 5 5 3 0 5 3 0 5 3 0

w/Rhy. Fig. 3, Gtr. 5 (2 times)

*Gtr. 6 N.C.(A5)

(G5) (Dsus/F#)

mf

T A B

7 9 (9) 7 9 7 6 7 6 7 6 7 9 9 11 10 9 11 8 5 (5) (5)

*w/digital delay

(A5) (G5) (Dsus/F#)

mp

T A B

14 12 11 16 11 14 (14) 12 14 12 14 (14) 12 14 12 17 15 14 16

Gtr. 6 A5 (8va) G5 A5 B5 G5

mf hold *hold*

TAB

17 14 15 14 17 14 15 14 17 17 17 14 15 14 17 14 15 14 17 15 14 16

[illegible]

1. (8va) ----- 2. (8va) ----- N.C.(E5)

The first system of the musical score for 'The Wind' features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. It begins with a first ending bracket labeled '1. (8va)' and ends with a double bar line. The second ending bracket is labeled '2. (8va)' and leads to a measure with a natural chord symbol 'N.C.(E5)'. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Below the staff, there is a tablature line with fret numbers. The fret numbers are: 14, 12, 11, 12, 11, (11)/14, 14, 12, 11, 12, 11, 9, 11, (11), 9, 9, 11. There are also some wavy lines above the tablature line, possibly indicating bends or vibrato.

T
A
B

14 12 11 12 11 (11)/14 14 12 11 12 11 9 11 (11) 9 9 11

[illegible]

Chorus 2:

2. Life's a bummer when you're a hummer.
Life's a drag.

hammer - 11 - 11
P100767X